

Repertoire for the 2019 Young Artist Competition for Bassoon

The Young Artist Competition for Bassoon (YAC) Committee is pleased to announce the repertoire for the 2019 competition, which will take place during the IDRS Conference at The University of South Florida, Tampa, Florida, from July 14-18, 2019. The competition is open to anyone who has not reached their 22nd birthday by the date of the Final round of the Competition. Competition entries will be accepted starting on January 5, 2019 through an online application process. More information will be available at the end of August 2018 at <http://idrs.org/competitions/>. Questions can be addressed to Isabel Jeremias, Competition Chair, at jeremias@idrs.org

The 2019 Young Artist Competition for Bassoon Repertoire is:

1. Georg Philipp Telemann
Sonatina c minor for bassoon and continuo (Largo, Allegro, Dolce, Vivace)/ (any edition)
2. Nancy Galbraith
Sonata for bassoon and piano (II and III mov) / Subito Music
3. Ernst Mahle
Sonatina for bassoon and piano / TrevCo Music Publishing , 11231

For final round only:

4. Malcolm Arnold
Fantasy for Bassoon Solo / Faber Music