



2020 Norma Hooks Young Artist Oboe Competition

June 23–27, 2020 | University of Iowa School of Music | Iowa City, Iowa USA

Online application begins January 1, 2020 at www.idrs.org/competitions

The International Double Reed Society is pleased to announce the thirteenth annual performance competition for young artists. First prize for the 2020 competition is a \$6000 US cash award. The second prize is a \$4000 US cash award. The third prize is a \$2000 US cash award.

1. ELIGIBILITY

Oboists who have not reached their 22nd birthday by the date of the final round of the competition are eligible to enter, but no previous first prizewinner of the IDRS Young Artist Competition is eligible to participate. All entrants must be current members of IDRS.

2. LEVELS OF COMPETITION

Preliminary Round—All entrants must submit an online application and an application fee of \$40 USD payable by credit card (VISA and MasterCard only). Competition entries will be accepted starting on January 1, 2020 through an online application process. All entrants must electronically submit a video recording of the entire Preliminary Round repertoire listed below, performed with piano accompaniment where applicable. Any evidence of editing within movements will result in disqualification. Instructions for applying and uploading video recordings will be available starting on January 1, 2020 at: <https://idrs.org/competitions/>

Final Round—The competition committee will select three finalists, with the results announced by May 1, 2020. If selected for the finals, all applicants must agree to appear and perform in the finals. The final round will be heard by a distinguished panel of judges in an open concert at the International Double Reed Society meeting in Iowa City, IA, in the USA, June 23–27, 2020. The judges will select portions of the repertoire for use in the competition. A professional accompanist will be provided for the contestants; however, contestants may elect to use an accompanist of their own choosing at their own expense. The decision of the judges is final. The judges may elect to award fewer prizes than outlined above or no prizes. IDRS will pay the registration fee and accommodation for the entire conference week for each finalist. The winner of the competition will agree to perform a half-hour program selected from the competition repertoire on a concert during the 2020 IDRS Conference.

Any questions about competition repertoire or procedures can be directed to the Chair of the Competition:

**Geralyn Giovannetti, Chair
Norma Hooks Young Artist
Oboe Competition**

School of Music
C-550-HFAC
Brigham Young University
Provo, UT, 84602, USA
Telephone: 801-422-3317
E-mail: oboe@byu.edu

For membership information, contact:

**Edward Craig
Membership Coordinator**
P.O. Box 490
Riderwood, MD 21139-0490
Phone: 1-410-871-0658
Fax: 1-866-647-7911
Email: craig@idrs.org
www.idrs.org/membership

To be considered, all application materials must be submitted on or before March 15, 2020.

COMPETITION REPERTOIRE

COMPOSER	WORK	PUBLISHER
Repertoire for the Preliminary Round:		
Francesco Geminiani	<i>Sonata in E Minor for Oboe and Piano</i> (entire piece, all repeats)	Hortus Musicus
August Klughardt	<i>Concertino in F Major for Oboe and Piano, op.18</i>	Universal Edition
Repertoire for the Final Round:		
August Klughardt	<i>Concertino in F Major for Oboe and Piano, op.18</i>	Universal Edition
Francis Poulenc	<i>Sonata for Oboe and Piano, Revised Edition 2004</i>	Chester
Malcolm Arnold	<i>Fantasy for Oboe, op. 90</i>	Faber

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