

THE 46th ANNUAL GFIC



International
Double Reed
Society

GFIC

2026 Fernand Gillet-Hugo Fox International Competition for Bassoon

Final Round:

First Prize \$8000 USD

Second Prize \$5000 USD

Other Finalists \$2500 USD

July 7-11, 2026
Miami University
Oxford, OH

Competition Repertoire:

Johann Sebastian Bach, *Concerto in D minor*

Amanda Harberg, *Sonata*, Movement 1

Xinyan Li, *Legend of The Sea*

Georg Philipp Telemann, 12 Fantasies (III, VII, XI)

Carl Maria von Weber

Andante and Hungarian Rondo

PRELIMINARY ROUND:

Bassoonists who have not reached their 31st birthday by the date of the Final Round of the competition (July 10, 2026) are eligible to enter, but no previous first prize winner of the IDRS Fernand Gillet-Hugo Fox Competition is eligible to participate. All entrants must be current members of the IDRS.

Competition entries will be accepted starting on January 5, 2026 through an online application process. All entrants must submit an online application, and an application fee of \$80 US payable by credit card (VISA and MasterCard only). All entrants must electronically submit a video recording of the entire Preliminary Round repertoire found on the IDRS website. Any evidence of editing within movements will result in disqualification. Instructions on applying and uploading video recordings will be available starting on January 5, 2026 at: <https://idrs.org/competitions/>

To be considered, all application materials must be submitted online on or before March 15, 2026.

For complete competition guidelines please visit:



www.idrs.org/competitions